MEGA

David Barnett

Best Wishes
Love Carol

Love & luck to "Betsy"
Carolyn

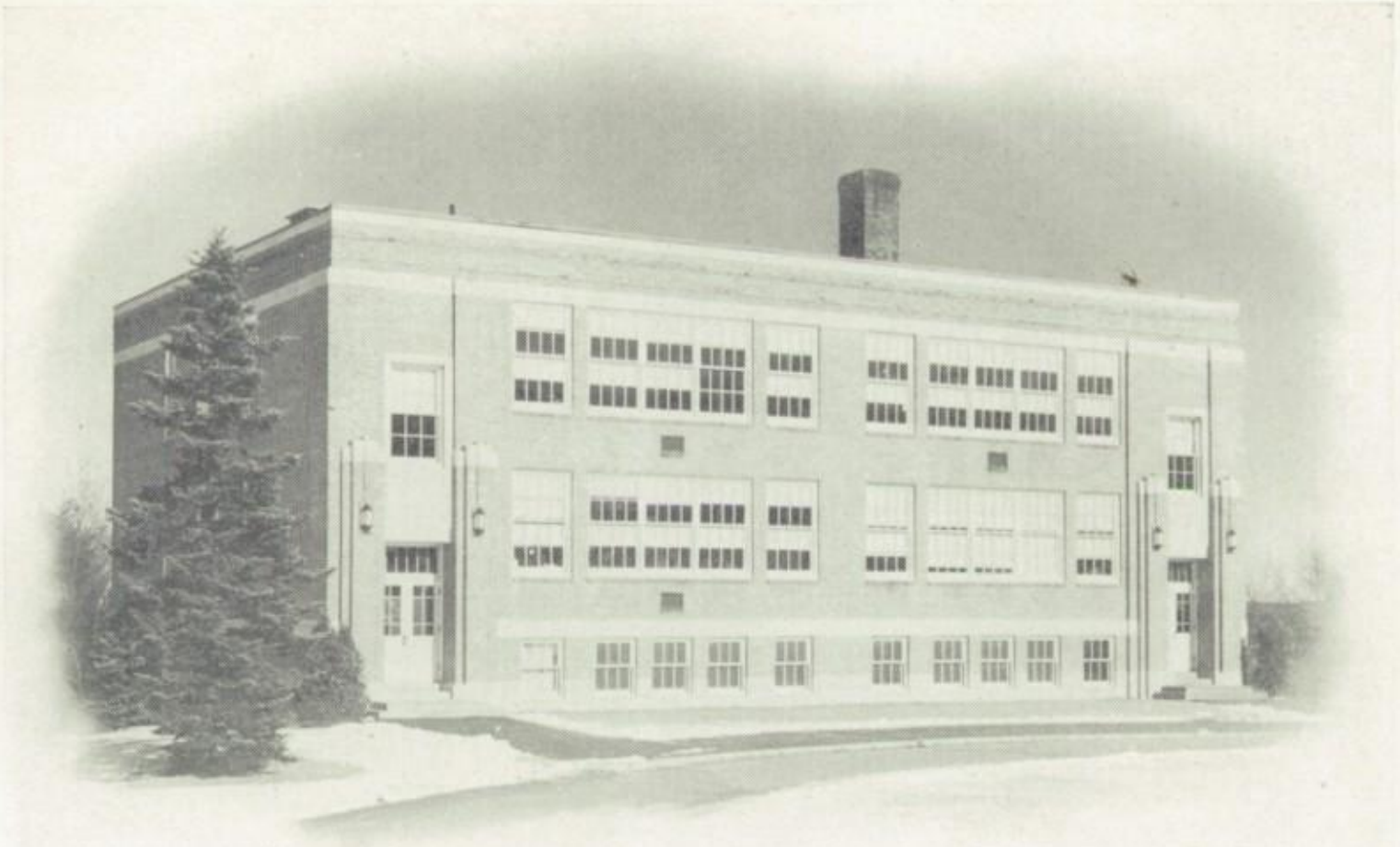
Best of Luck
from one of your
Chums in the 8th
grade
June

Good Luck "Betsy"!
Ann

Best of Luck!
Virginia

"Good luck Betsy"
"Heidi"

Look in the future
years for
Beverly



The Mesa

MAJOR EDWARDS SENIOR ANNUAL

West Boylston, Massachusetts

1953

Forward

Times of happiness . . . joy . . . laughter
Carefree hours . . . filled with eagerness
And once . . . twice . . . so seldom
The disappointments . . . minor heartbreaks
How much we made of them then!

But

When these were over—
We grew in stature.

A brief interval . . . a few short years
Studies . . . play . . . contests . . . teachers
Short years . . . passing all too quickly
The transition from youth to adulthood
We shall never forget!

And

In future days . . . dim . . . recall
Our blessings . . . wonderful . . . all!

Dedication

We, the Class of '53, as the highest tribute within our power, dedicate this book to our Class Advisor, Francis E. Lepore.

As a councilor he has given us his personal time, guidance, and encouragement. As a friend he has shown his faith in every student, never failing to help us in every way. As a teacher he has lived up to the highest ideals of sincerity and fairness.

His gifted writing ability, imagination, fine sense of humor, and constant sympathy are never to be forgotten by his grateful students.

Mr. Pulsifer
Superintendent

Mr. Marshall
Principal

Mr. Jeffrey
Coach

Faculty

Mr. Allen
Miss Gilmore
Mr. McNaney

Mr. Alisch
Mrs. Hamilton
Mrs. Sheehan

Miss D'Eon
Miss LaFontana
Mr. Thomas

Mrs. Gagel
Mr. Lepore
Miss Topham

CLASS SONG

Edwards High we hail to thee - Songs of love we'll sing of thee,
Bear her banner far and wide - Ever to be our pride.-
Happy are the days we've past - Seems that they have gone so fast,
Once again we sing to you - To thee we'll e'er be true.

Seniors

Class Officers

Jean MacKay ..... Secretary
Ralph Hall ..... President
Orton Downer ..... Vice-President
John Mack ..... Student Council Representative
Virginia Cousins ..... Treasurer

COLORS—Blue and White

MOTTO—Res non verba

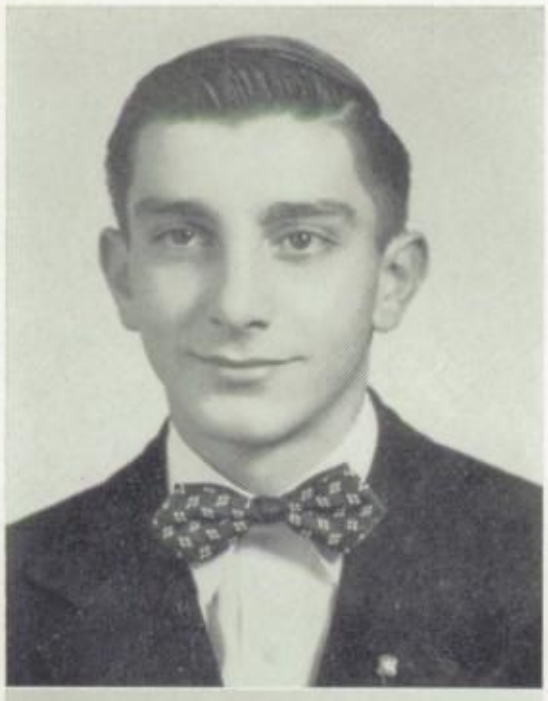
FLOWER—White carnation

"There's none whose style is so neat,
Whose frequent smile is so sweet."

RUTH AMELLO *"Ruthie"*

Well dressed, sweet personality, and sincere friendliness are only a few of Ruth's assets. Add to these an enthusiasm for fun and the ability to get good marks, as well as friends, and then you have our Ruthie. When there is something to be done for the class Ruthie is always on hand. In school or out, she packs a lot of fun into a good time. We wish her the very best.

Chorus 1, 2, 3; School Newspaper 3; Junior Prom; Yearbook 4.



"Every man is a book if you can read him."

RICHARD BARAKIAN *"Richie"*

Richard has a special talent which no one else can claim for sending laughter down the halls of Major Edwards. The class of '53 will never forget his English themes and the teachers will never forget his questions! Not to be taken lightly, either, is his ability to drive a "hot-rod."

We are sure that his sense of humor, imagination, and personality will make Richie a sure candidate for success.

Basketball 1, 2, 3; Chorus 2, 3, 4; Junior Play Cast; Freshman Initiation 4; Yearbook 4.

"It's nice to be natural;
When you're naturally nice"

MARY BESHAI *"Mary"*

Modest, unassuming, vivacious; a wealth of terms could apply to Mary—all complimentary. Her ability to make friends is an asset for which all should strive. Schoolwork? Mary takes it in her stride and does her usual capable job. She plans to enter the secretarial field. Best of everything, Mary.

Chorus 1, 2, 3; Junior Prom; Yearbook 4.

"In her duty prompt at every call."

LEONA CADRAN *"Lee"*

Leona is the girl who did such a fine job as chairman of the photography committee this year. Whenever the class needed someone to tackle a particularly hard task, Lee was always first choice. With her faithfulness, willingness to work, and cheerful manner, she can't help but be a success. The very best of everything, Lee.

Chorus 1, 2; Junior Prom; Yearbook Staff; Class Photographer Committee.

"Silence is more eloquent than words."

MARJORIE CARPENTER ***"Margie"***

Margie is the girl you hardly ever hear but you'll always remember. With her flair for writing and her tact, Margie has contributed much as the efficient co-editor of the M. E. S. A. Margie's quiet poise and good humor will surely make her a success in whatever field of endeavor she chooses. The Class of '53 wishes you the best of luck and happiness, Marge.

Honor Society 3, 4; Yearbook Co-editor 4.

"It's all in the knowing how."

RONALD CARSON ***"Ronnie"***

Ronnie is one of those persons who is never supposed to be there, but yet is never missing. His idea of life is from a lazy man's point of view—that is, there is nothing to do but eat, sleep, and be merry. Ronnie has always managed in school, but he sometimes finds it difficult. His chief ambition is to be an Air Force pilot, and the Class of 53' wishes him luck in this venture.

Chorus 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3; Junior Play; Junior Prom; Yearbook 4.

"Who says little, has little to answer for."

HAROLD CLARKSON ***"Hackie"***

Harold is the tall, quiet looking boy who is always ready to lend a helping hand. The class is always glad to see him come into a classroom with the movie projector, for he has been the official "movie shower." Harold is one of our mechanically-minded boys, and will no doubt make good use of this ability. Best of luck, Harold.

Junior Prom; Junior Play; Yearbook 4.

"Virtue is bold, and goodness never fearful."

VIRGINIA COUSINS ***"Gin"***

Class treasurer—tireless worker—faithful friend, Ginny is one who deserves these accolades. Always in the upper bracket of her class, Gin knows when to temper natural wit with seriousness. She plans to be an office secretary and her efficiency and contagious smile will certainly be an asset to any office force.

Chorus 1, 2; Student Council 1, 2; Junior Prom; Class Treasurer 3, 4; Yearbook Staff 4.

"A Word from thee, our gloomy souls cheer up."

ORTON DOWNER — *"Ortie"*

Without Ortie's witticisms, classes would be mighty dull! Orton has several identifying characteristics—his many jokes and hearty laugh, his ability in both baseball and basketball, and last but not least, his friendly and flirtatious personality. Never known to commit the crime of over-studying, still he holds his own with the rest of the class. Therefore, we know he'll be a success whatever he chooses to do—we certainly wish him the best of luck.

Chorus 1, 2, 3, 4; Class Vice-President 1, 2, 3, 4; Baseball 2, 3, 4; Basketball 1, 2, 3, 4; School Newspaper 3; Junior Play Cast; Freshman Initiation 4; Yearbook Staff 4.

"This man could argue; gads how he could argue."

ROBERT FERRANDINO — *"Bob"*

In walks a tall young man talking politics, and out walks the majority of the class. Not that we don't think the world of Bob; it's just that political affiliations have led the poor boy astray. Seriously, though, Bob usually knows what he's talking about. His many "money-making" and "money-saving" ideas have often boosted our treasury during the last four years. As a teacher we know you'll do wonders, Bob. The best of everything to you from the Class of '53.

Chorus 1, 2, 4; School Newspaper 3; Junior Play Cast; Junior Prom; Freshman Initiation 4; Yearbook 4.

"A light heart lives long."

JANET GARDNER — *"Jag"*

Janet is one of our happy and carefree girls. Whenever a distinctive laugh breaks the silence, you can be sure it's Janet's. Mr. Marshall will miss Janet, for she has been his right-hand helper during her high-school days. Jag's plans for the future include being a hairdresser, and we all wish her the best of luck.

Cheerleader 1; Basketball 1; Art 1, 2, 3; Junior Play Cast; Yearbook 4.

"Beauty and wisdom are seldom found together;
and we have found the exception."

ANN GARSIDE — *"Ann"*

Among Ann's assets are those beautiful blue eyes and that envious, creamy complexion. Add to these personality plus, a constant smile, and versatility; then you have one of the most likeable girls in the Senior Class. Her versatility shows up in her roles as a peppy cheerleader, singer, and pianist. Best of luck, Ann, as you sail through the University of New Hampshire.

Chorus 1, 2, 3, 4; Class Secretary 1; Basketball 2, 3; School Newspaper 3; Junior Play Cast; Junior Prom; Yearbook Staff 4; Cheerleader 4.

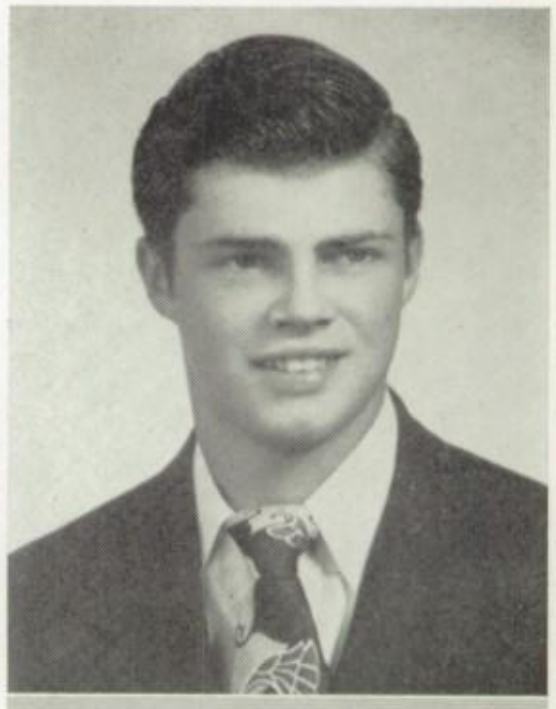
To Dave—
How are you think
What do you of the navy?
good Luck.
Ann

"The quieter ones are those who gain the most."

SHIRLEY GOTHING ***"Shirl"***

'Neath an exterior of deceiving quietness Shirl has an excellent sense of humor and a friendly manner. Carefree cooperative, attractive—all adjectives which suit Shirl very well. Never known to raise her voice above a whisper, still she has made herself heard by giving a boost to our class activities. We all have a since.e conviction that you will have a happy future, Shirl.

Chorus 1, 2; Junior Play; Junior Prom; Freshman Initiation 4; Yearbook 4.



"Music in his heart; mischief in his eyes"

RALPH HALL ***"Junie"***

Ralph is that dashing, personable young man who could easily make Mario Lanza look to his laurels. Although he is not the most enthusiastic member of our class when it comes to studies, he is always ready with an answer. Ralph has been our very successful class president for the past four years and a friend to all. The Class of '53 wishes you all the luck in the world as a business man, Ralph—we know you'll succeed.

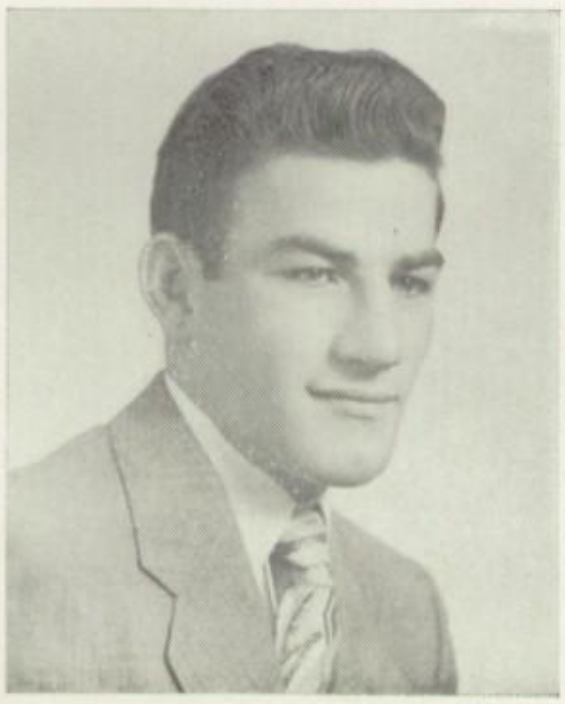
Class President 1, 2, 3, 4; Chorus 1, 2, 3, 4; Basketball 1, 3, 4; Baseball 3, 4; Junior Play Cast; Junior Prom; Yearbook Staff 4.

"Although she's small and quite demure,
She'll succeed, we're very sure."

ELEANOR HALLER ***"Ellie"***

Eleanor's friendly manner and helpfulness are two of her best assets. Ellie especially shines in the commercial department, where she has proven her worth as a typist and a stenographer. Though she never made much noise about them, "Shortie's" report cards show that she has profited by her high school career. With her ambition to be a medical secretary, we are sure she'll be a success in life. Best of luck!

Junior Red Cross Representative, 2; School Newspaper 3; Junior Play; Freshman Initiation 4; Yearbook 4.

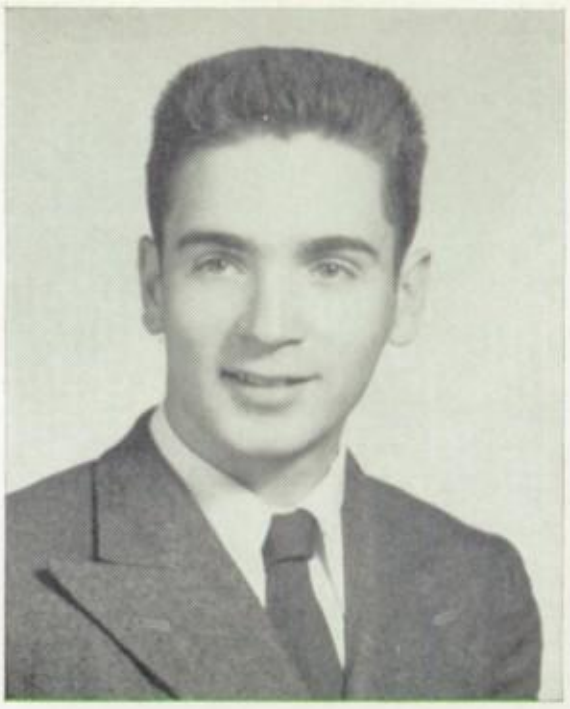


"Never do today what you can put off until tomorrow."

MARIO LATUGA ***"Pistol"***

To know Mario is to . . . love him. Mario, with his bashful ways, his reticent smile, and his ready helpfulness, has always been a class favorite. Pistol never had back-strain from carrying books nor eye-strain from reading them, but he somehow always managed to make the grade. Mario, we know you'll succeed and the Class of '53 will watch your future with interest.

Baseball 1; Basketball 2, 3, 4; Junior Play; Yearbook 4.



"I would do anything for a friend."

JOHN MACK *"Johnny"*

John is one of the most ambitious boys in our class. Whenever anybody wants anything done, he is "Johnny-on-the-spot." A liking for good music, sports, and world affairs proves him to be a boy of many interests. We're sure Johnny's friendly and polite manner, plus his other attributes, will make him a success at college.

Chorus 1, 2, 3; Junior Prom; School Newspaper 3; Yearbook Staff 4; Student Council 3, 4; Basketball 3, 4; Freshman Initation 4.

"Popularity must be deserved."

JEAN MACKAY *"Jeanie"*

Jean is the attractive, extremely personable girl who is always present with a cheery greeting for everyone. As our efficient secretary for the past three years, Jean has lent sanity to our class meetings with her sensible suggestions. Never known to neglect her studies, Jeanie still has time to do more than her share of the work at our school functions. Why did we elect her the most popular Senior girl? Well, we've just told you. Best of luck from all of us, Jean!

Chorus 2; Class Secretary 2, 3, 4; Junior Play Cast; Honor Society 3, 4; Yearbook Staff 4; D. A. R. Good citizen.

"Personality, a gleaming smile,
An active mind, a friend worthwhile."

ELAINE MONROE . . . . . *"Monroe"*

Elaine is the girl who is always bubbling over with enthusiasm and energy, and who always has an original idea to submit to the class; and when she sets her mind to something, there is no turning back. This attractive lass has personality, artistic ability and her name is inseparable from the Honor Roll. Elaine wants to enter the field of retail merchandising, and with the afore-mentioned attributes, she's bound to be a success.

Chorus 2, 3, 4; Junior Play Cast; Junior Prom; Honor Society 3, 4; Yearbook Staff 4; Cheerleader 4.

"The piano is mightier than the sword."

DONALD MORROW *"Donnie"*

At any social gathering, Donnie is quickly put to work at a piano, for he is the "Frankie Carle" of M. E. H. S. Don has other well-known characteristics as well, among them his thatch of red hair and his "Who, me?" expression when called upon in class. Not the least of his attributes is his willingness to give help when needed. The Class of '53 expects to hear great things of you, Don.

Chorus 1, 2, 3, 4; School Newspaper 3; Junior Prom; Yearbook 4.

"Sweet of manner, fair of face,
All her ways are full of grace."

SANDRA NORDSTROM *"Sandy"*

Sandra is the quiet, dignified type and loves music and dancing. Although she may look like a doll, there are times when she can be quite real. Her quick smile and pretty dark eyes will undoubtedly insure a happy future. With her interests in art, dramatics and modeling, we're quite sure she will succeed in whatever she does. Good luck, Sandy!

Chorus 1; Junior Play; Junior Prom; Freshman Initiation 4; Yearbook 4.

"Dancing eyes and dancing feet—
A combination hard to beat."

AUDREY PETTERSON *"Aud"*

We'll bet Audrey won't sit back and "let the world go by"—not with her peppy personality and appetite for fun. Her constant enthusiasm certainly injected life into our class meetings, as well as our basketball games, where she assumed the role of an outstanding cheerleader. With all of these assets, Aud is sure to be a success in whatever she decides to do.

Chorus 1, 2, 3; School Newspaper 3; Junior Play; Junior Prom; Yearbook 4; Cheerleader 4.

"Success follows earnest effort."

JAMES SHARPE *"Jim"*

Jim's quiet manner in class is deceiving, for when he's with a gang he is full of fun. His four years at M.E.H.S. have not been wasted—he has profited both in studies and friends. His plans for the future are to be a doctor, and knowing Jimmy, we can be sure that there will be no "doctor's wife." Or will there? Good luck, Jim. The Class of '53 will be happy to call on you to cure their future ills.

Honor Society 3, 4; Freshman Initiation 4; Yearbook Staff 4.

"A jolly girl, a live wire,
The kind of which you never tire."

EDITH TIMONEN *"Pat"*

Pat came to us two years ago from Fitchburg High, which has never been the same since. Her good humor, friendliness, and enthusiasm, together with an ability to get good marks, quickly made her a well-known member of the class. As the efficient co-editor of the M.E.S.A., Pat has shown her serious side. But hear that rippling giggle? That's Pat! Best of everything, Pat, as you pursue your commercial career.

Basketball 3; Junior Play Cast; Junior Prom; Editor, School Newspaper 3; Honor Society 3, 4; Yearbook Co-editor 4.

"He who is well mannered is well liked."

LORENZ E. WHITCOMB ***"Ebbie"***

Ebbie's good-naturedness and humorous ways are sure to get him far in this world. Always friendly and helpful, Ebbie will pitch in and work wherever needed. His modest manner may hide the fact, but Ebbie is gifted with a beautiful voice, as well as artistic ability. We all wish you the best of luck in the future, Ebbie.

Chorus 1, 2, 3, 4; Yearbook Staff 4.

"Ever loyal, ever true.
To the task she has to do."

JANET ZURANSKI ***"Jan"***

Friendly smile, crinkly eyes, and a happy disposition make a perfect description of Janet. A clever seamstress, knows all about the latest fashions, and is a good supporter of all school activities. Her ambition after graduation is to become a comptometer operator—with her enthusiasm for work, we are sure she will be a success.

Chorus 1, 2; Junior Prom; Freshman Initiation 4; Yearbook 4.

Autographs

To Dave
I will never
forget you. I hope to
see you again.
Dave Joyce - 54

The Mesa Staff

Co-Editors in Chief ..... Marjorie Carpenter and Edith Timonen
Associate Editor ..... Virginia Cousins
Special Features Editor ..... Jean MacKay
Sports Editors ..... Ann Garside and Orton Downer
Art Editors ..... Elaine Monroe and Ebbie Whitcomb
Business Managers ..... John Mack, Ralph Hall, James Sharpe

SPECIAL COMMITTEES

Class Song ..... Ann Garside, John Mack
Song Hits ..... Janet Zuranski, Audrey Petterson, Janet Gardner
Class History ..... Sandra Nordstrom, Leona Cadran
Superlatives ..... Jean MacKay, Eleanor Haller, Shirley Gothing, Ann Garside
Class Will ..... Virginia Cousins and Ruth Amello
Class Prophecy ..... Mary Beshai, Elaine Monroe and Mr. Lepore, Class Advisor

Class Will

We, the Class of 1953, Major Edwards High School, being of simple mind, disposing memory, and utterly innocent of worldly affairs, do ordain and establish this document, our last will and testament.

We hereby bestow our faults and defects to our unsuspecting successors before this grand and glorious institution crumbles to the earth with a shuddering groan, unable to go on without the support of the Class of '53.

To MR. PULSIFER we leave the will-power and strength needed in his quest for a new school.

For MR. MARSHALL we take away 99% of his troubles and bequeath to him a new table for his office typewriter. We feel that the present one is not doing its duty.

To our Class Advisor, MR. LEPORE, we leave our heart-felt appreciation and sincere thanks for his faithful guidance and friendship during our Senior year.

To MR. McNANEY we leave an H-Bomb to subdue his uproarious classes.

To MRS. HAMILTON we leave the latest edition of newspapers available to have on hand for next year's history classes.

To MRS. SHEEHAN we leave the Medal of Honor for bravery in the line of duty.

To MISS GILMORE we bequeath a sufficient number of metal cases for the typewriters in room 8, to protect them from hands without that Ivory look.

To MR. ALISCH we will an underground tunnel from the high school to the Industrial Arts Shop so that he will not get his feet wet on rainy days.

To MRS. GAGEL we bequeath a tube of Ipana to prevent her ever-present smile from becoming dim.

To MISS TOPHAM we leave Marion Hoyle for one more year on the basketball team, and all our best wishes for a very successful season—'53—'54.

To MR. THOMAS we leave a gun to fight off his admirers—the Sophomore girls.

MISS LAFONTANA we'd like to leave Ralph Hall for your future assembles but we can only give to you a poor excuse for Ralph—a record by Mario Lanza.

To MR. ALLEN we bequeath a pair of dancing shoes for further use in high school shows.

To MR. JEFFREY we leave a practically new basketball team in hopes that it will bring glory to Major Edwards.

To MR. KNIGHT we bequeath a robot to aid him in his daily routine of keeping the school in running order.

To the present Juniors we leave the headaches and joys which make the Senior year the best of them all.

To the present Sophomores we leave our permission to tear down the wall between rooms four and five to make a room large enough for the whole class.

To the present Freshmen we bequeath the dignity and quiet bearing which a promotion to a higher rank necessitates.

To the incoming Freshmen we leave a solemn warning to fetter their exuberance and adhere to the wishes of next year's Seniors.

RALPH HALL, who knows his way around, bequeaths a map of Worcester County, complete with addresses and telephone numbers, to Kingsley Doe.

ANN GARSIDE wills her beautiful complexion to anyone who is less fortunate than she.

VIRGINIA COUSINS leaves the enormous task of getting class dues to the succeeding class treasurers.

JOHN MACK wills to Duncan Rice his job of keeping his car on the run for Senior Class errands.

SANDRA NORDSTROM leaves her well-known giggle and sneeze to Teresa Hartwell

RICHARD BARAKIAN bequeaths his ability to waste class time by asking questions to Bebe Solitro. This, combined with Bebe's own such talent, should be enough to drive any teacher to resigning.

ELAINE MONROE leaves all the underclassmen gasping.

ORTON, "Better late than never," DOWNER wills his permanent record of 36 tardy days to any future competitor who wants to equal it.

JANET GARDNER leaves to create a hair style which will revolutionize the hair industry.

RONNIE CARSON leaves to go hunting "dears"—the two-legged kind.

MARJORIE CARPENTER leaves admired by everyone but still unheard.

HAROLD CLARKSON wills a set of rules on "How to Set up a Movie Projector and Get Out of Class at the Same Time", to Robert Fancy.

AUDREY PETTERSON leaves her ability to make Mr. Marshall smile early in the morning to the next girl who works in the office first period.

ROBERT, "I'm a die-hard Democrat", FERRANDINO leaves his ability to argue politics at any time to Roland Kelly.

MARY BESHAI bequeaths her knowledge of the Italian language to Kent Lindburg.

DONNIE MORROW leaves in his car—pedestrians beware ! ! !

JANET ZURANSKI leaves with Ebbie.

JAMES SHARPE leaves the girls still sighing and hoping—sorry girls.

LEONA CADRAN leaves Cynthia Monroe without a good friend to converse with during study periods.

EBBIE WHITCOMB bequeaths his book of driving instructions to Dave Gonyer. Ebbie goes by a new set which he has written, entitled "How to Drive Dangerously and Live".

ELEANOR HALLER leaves her talkative ways to Lillian Kimpton.

MARIO LATUGA leaves his ability to get three cheers from the Senior Class when he answers a question right to Dick Lesperance.

SHIRLEY GOTHING bequeaths her carefree, happy disposition to the teachers. This is for the benefit of the students during future 7th periods on future Fridays.

RUTH AMELLO leaves the student body minus a quiet and efficient member.

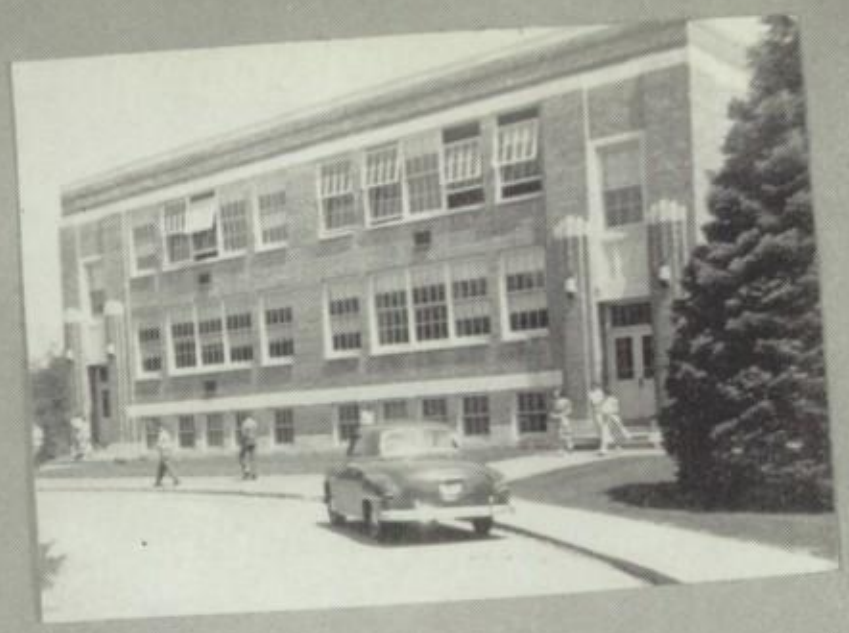
JEAN MACKAY leaves her cute dimples to Eddie Buck.

EDITH TIMONEN leaves, but the echo of "Get the yearbook material in" lingers on.

We attest this to be a genuine reproduction of the last will and testament of the Senior Class of Major Edwards High School, drafted, signed, sealed and delivered in the year of our Lord, one thousand nine hundred and fifty-three.

Virginia Cousins and Ruth Amello
Class Attorneys

Witnesses:
Class of '53



Class

"All the world's a stage, and all men and women merely players: they have their exits and their entrances; and one man in his time plays many parts." Shakespeare (As You Like It.)

ACT I FRESHMAN YEAR

The scene is set—an institution of learning, in a small New England town. The time—the fearful month of September. The curtain rises and on stage are the major players. Ralph Hall as President, Gayle Rich as Vice President, Ann Garside as Secretary, and Tony Smith as Keeper of the Funds, with Mrs. Hamilton as director.

The first act features a total cast of twenty-nine stagestruck pupils, but the initial effect is overcome after Freshman Initiation. Gayle Rich, one of the members of the cast who is never to be at another performance, leaves. Leona exits also, but returns at the beginning of Act II.

Ending the Act is a class trip to Whalom Park, with thunder showers and sound effects drowning out some of the fun anticipated.

ACT II SOPHOMORE YEAR

The setting — the same; the time — two months and twenty-eight sunburns later. Cast —four leading rolls won by Ralph Hall, Orton Downer, Jean MacKay and Carmen Meola—President, Vice President, Secretary and Treasurer respectively.

This Act entails the annual Sophomore Hop, directed and prompted by Miss Hollis; a Victory Dance, honoring the boys basketball squad for a wonderful performance during the season.

Ann Jackola—a very scholasticly minded student—joins the Junior troop to complete her high school career in three years.

The final scene, a jaunt to Nantasket Beach, is marred by inclement weather. The players are undampened, however, as they leave for a short run of Summer Stock.

History

ACT III JUNIOR YEAR

Location for summer ended. The central characters in Act III are Ralph Hall, President; Orton Downer, Vice President; Jean MacKay, Secretary; and Virginia Cousins, Treasurer.

Directer: male—Mr. McNaney, chosen to lead the cast through rough, but not troubled, waters. An ambitious play cast—scenes varied and entertaining to all.

During this Act the cast undergoes several major changes—Joyce Warwick, Barbara Rotti, and Carmen Meola make exits and Edith Timonen enters center right (Fitchburg).

In their eagerness to build up the treasury for the needs of the Senior year, the troop sponsors the first event of the year, a Ring Dance, plus several successful food sales, and a Leap Year Dance.

After careful consideration for all try-outs, a cast is chosen for the comedy play, "Lady Spitfire", by Katherine Kavanaugh. With Mrs. Hamilton at the throttle, rehearsing is "full steam ahead". The cast, although not ranked first on Mrs. Hamilton's conduct list, has a wonderful time producing a very successful play on the night of November 14, 1951.

Being a very energetic and progressive group of actors, they, in conjunction with the other classes, publish a school newspaper, namely the "SPOTLITE". This becomes a much wanted item in the life of M. E. H. S.

With the help of many members of the cast, a Junior Prom named "Moonlight Magic", takes place on the night of May 29, 1952, at the Wachusett Country Club. Spring breezes, soft lights, and the dreamy strains of Frankie Dee's orchestra all add up to make a grand time for all.

To relieve the tension built up during the scenes of this Act, the cast completes a successful engagement with a brief scenario at Hampton.

ACT IV SENIOR YEAR

Stars at last! On stage for the final act, having the final entrances and exits, of the great drama.

Front and Center—Ralph Hall, President; Orton Downer, Vice-President; Jean MacKay, Secretary; Virginia Cousins, Treasurer. Losing one of the finer actors of the cast, Hollywood beckons to Anthony Smith (Monson Academy).

Opening Scene—a "Welcome Back to School" dance, acclaimed by all critics. With many backstage comments, the next event, Freshman Initiation, is ushered forward and proves to be one of the season's best comedies. The new understudies fail to evoke pity from the stars, who have served a similiar apprenticeship and learned much from it.

Before winter sweeps in the cast takes a short, but very enjoyable breather . . . a night barbecue given exclusively for the players by their fine director, Mr. Lepore. A succession of scenes follow, including a Turkey Trot just around Thanksgiving, a Holiday Dance during the Christmas vacation, and a number of very successful food sales.

In an effort to earn funds for the yearbook the cast devises a plan to make the needed money and a hilarious time for all. How? A Student vs. Faculty basketball game. Much excitement, of course, but the students win by a slim margin in the last seconds of the event.

As a memento of the four years on stage, the cast publishes a detailed annual . . . the M. E. S. A. . . . culminating the various highlights.

Meanwhile the final performance draws near and the cast begins to realize that they must break up, each to go on to greater roles. Though eager to perform alone the individual parts they have chosen, still they are reluctant to leave the stage on which their ambitions were born. They know that there will always be an audience, sometimes an overly critical one, and perhaps they are feeling a little of the stage-fright that they experienced four years ago.

But then the finale. On exit . . . their farewell . . . sad . . . happy . . . a mixture of emotions. At last the final curtain call and the cast crosses the stage to receive their Oscars . . . diplomas.

Class

Most Popular	Jean MacKay	Ralph Hall
Most Athletic	Ann Garside	Orton Downer
Most Excitable	Audrey Petterson	Robert Ferrandino
Nicest Smile	Mary Beshai	Ronald Carson
Best Personality	Ann Garside	Ralph Hall
Most Studious	Marjorie Carpenter	James Sharpe
Best Dancer	Audrey Petterson	Ralph Hall
Best Natured	Shirley Gothing	Mario Latuga
Best Looking	Elaine Monroe	Ronald Carson
Cutest Dimples	Jean MacKay	Ralph Hall
Most Sophisticated	Sandra Nordstrom	John Mack
Class Sweethearts	Janet Zuranski	Ebbie Whitcomb
Most Cheerful	Edith Timonen	Mario Latuga
Most Helpful	Eleanor Haller	Harold Clarkson
Cutest	Sandra Nordstrom	Orton Downer
Most Talkative	Janet Gardner	Robert Ferrandino
Most Likely to Succeed	The Class of 1953	

CLASS FAVORITES

Food	Spaghetti and meat balls
Drink	Frappe
Past-time	Skipping classes
Sport	Basketball
Athlete	Jim Thorpe
Movie	"The Great Caruso"
Actor	Tex Ritter?
Actress	Ava Gardner
T. V. Program	Mr. Peepers
Orchestra	Guy Lombardo
Male Singer	Mario Lanza
Female Singer	Jo Stafford
Comedian	Martin & Lewis
American	Ike
Subject	English
Expression	"It's in the book."
Besetting sin	Studying
Virtues	Honesty and Faithfulness

Superlatives

Most Versatile	Donald Morrow	Ann Garside
Most Witty	Orton Downer	Edith Timonen
Quietest	Harold Clarkson	Marjorie Carpenter
Most Efficient	Richard Barakian	Virginia Cousins
Friendliest	Orton Downer	Mary Beshai
Most Argumentive	Robert Ferrandino	Janet Gardner
Noisiest	Mario Latuga	Elaine Monroe
Most Courteous	John Mack	Ruth Amello
Most Bashful	Donald Morrow	Eleanor Haller
Most Unselfish	Richard Barakian	Leona Cadran
Most Dignified	Ebbie Whitcomb	Virginia Cousins
Most Ambitious	John Mack	Edith Timonen
Most Romantic	Ebbie Whitcomb	Janet Zuranski
Most Carefree	Mario Latuga	Shirley Gothing
Neatest	Ebbie Whitcomb	Ruth Amello
Most Mischievous	Orton Downer	Audrey Petterson

Most Dignified
Most Witty

Nicest Smile
Most Versatile

Cutest and Best Looking

Class

Control tower to spaceship——control tower to spaceship.....over.....over.....over..... can you hear me?

A clicking sound.....the waiting.....endless, tireless waiting.....millions of people expectant.....no report.....no word..... the ominous stillness of the air waves.....a silence that could mean either life or.....

And then throughout the hushed control tower office comes the brief staccato sound .....the dashes.....the dots..... a sound from another planet..... a great discovery .....the *Mesa*, the new rocket ship, had landed on the Planet Sun! The message came through tersely—"This is Radio Operator, Janet Zuranski, aboard the space ship, *Mesa*. The time is June 19, 1973. Mission completed.....the Class of 1953 on its annual reunion trip has landed on the Planet Sun.....all are unharmed.....more later....."

Newspaper reporters gasping.....television cameras recording a picture for posterity.....radio announcers going berserk.....a nation waited and cheered! The intrepid travelers could report "mission accomplished."

But the story behind the story! How did it happen? Where had it started What was the purpose? The reason?

The 1953 Major Edwards Jr.-Sr. High School graduating class comprised a small group—just 26 youngsters. It was a good group with the usual talents. Year after year, calm, orderly class reunions were held in the usual manner—another gathering, more handshaking, smiles, a comment on a new "bay window," a counting of the new marriages, and then.....

At the 19th. class reunion held in 1972, the usual orderly business meeting was being held when out of the blue came a startling proposal—a revolutionary idea. A trip to the Sun the following year! A trip conceived in every fashion by members of the class in order to investigate new horizons!

So it happened. Each member of the class contributed to its success in varying degrees. From later reports pieced together and relayed to gasping millions, apparently the trip—its arrangements and passengers, took the following form.

Lorenz E. Whitcomb, renowned designer, spent all his waking hours designing the superior ship. All of his technical knowledge and artistry went into the work. It was his pride and joy! Harold Clarkson, who had set the pace for the building of revolutionary space ships, went to work and from Ebbie's design finished the building of the ship in nine days.

Now pilots, cargos, and passengers had to be agreed upon. Orton Downer and Ronald Carson were designated as co-pilots. Orton, jet ace of World War III, had obtained his first experiences at the controls of a machine while driving cars during his high school days. Ronnie, an international pilot, was well-known as "The pilot with a girl at every air-field."

Audrey Petterson and Shirley Gothing, sewing designers usually catering only to the elite Park Avenue clientele, designed new uniforms of blue and white, a fashionable ensemble for the crew. These two versatile young ladies also came on the trip in order to check on the latest styles on the Planet Sun.

Crew doctor was James Sharpe, respected and admired throughout the universe. Jim had just found an herb that induced day-dreaming in school and had endeared himself to all school youngsters. His medical secretary was Eleanor Haller, on vacation from the Mayo Clinic, where she was serving in the same capacity for the World Surgeons' Clinic.

Handsome movie star, Mario Latuga, was the good-will ambassador. After achieving stardom in Hollywood as the "Heartbeat," his devastating personality was sure to entrance the Sun girls.

Prophecy

Serving as airline hostess was to be trim-figured Jean MacKay. Jean was also to serve as interpreter, declaring confidently that "the Sun beings will be Latin and I really know that language."

To preserve records for future generations, Margie "Scoop" Carpenter came along with her battered typewriter. A reporter for the New York Sun, "Scoop" had just completed a world-wide lecture tour on the subject, "How to Enjoy Public Speaking?"

Edith Timonen, "The Lady in Black," who dedicated her life to missionary work after Adlai Stevenson's unfortunate defeat in 1952, numbered among the passengers. She had achieved special notoriety by returning annually to the grave of Ex-President Truman and placing a wreath at the tombstone, with an inscription on the wreath reading "I'm still with you, Harry." She was to be dedicated to making the Sun inhabitants, "Sunocrats."

Also aboard was petite, diminutive Sandra Nordstrom, the Powers model without peer. Her appearance on the Sun was to cause all of the fashionable ladies to attempt to emulate her chic dress and movement characteristics. None succeeded.

In an effort to improve livestock procedures on the new planet, Richard Barakian, the animal husbandry expert, was brought along. While on earth, Richard had successfully cross-bred a cat and a mouse, producing an animal which he called the "Camo," and which frightened boys as well as girls. His genius is unlimited.

Disciplinarian and general supervisor of the crew was Major General John Mack, U. S. Army. In addition to his military exploits, General Mack had achieved fame for his calm, cold logic in a conference with Malenkov, in which he forced Malenkov to cede Russia to the U. S. and exile himself to Siberia.

Professor Robert Ferrandino, A. B., Ed. M., Ph. D., competent history teacher, made the journey with the avowed intentions of instructing the Sun people in the new, correct version of the U. S. two party system—the Democrats and the Democrats.

The financial aspects of the trip were capably taken care of by Virginia Cousins. After a successful business career, "Gin" was married but made the trip in a sincere effort to collect the 1953 class dues.

Svelte-figured Elaine Monroe, now living as a recluse, but former buyer for the Macy Department stores, came seeking new fields to conquer. She was now retired, living from the income of her recent best-seller, "Why Men Fear Me."

A domestic touch was brought to the scene by the personages of Leona Cadran, Ruth Amello, and Janet Gardner. The three were housewives of long standing—their husbands never let them sit down. Leona was eventually to start a domestic club on the Sun entitled "Happy Housewives." Janet organized a baking club called the "Bakettes," while Ruth supervised a nursery program. Mary Beshai, office employee, was to install a completely revitalized office system on the Sun that amazed all executives.

Finally, no trip would be complete without musical accompaniment and Ann Garside ably provided this feature, assisted by Donald Morrow and Ralpholo Mario Hall. Ann played for the gathering preceding the takeoff, playing "My Country 'Tis of Thee" while Ralpholo sang. Ann, now an acclaimed music teacher, revolutionized the Sunites with her teaching and was responsible for their motto, "A piano in every home." Don, for whom Carnegie Hall and New York Metropolitan held no fears, played his way to fame on the trip by tinkling out the tune, "The Sun Is Waiting For Us." Ralpholo, whose baritone voice has thrilled all America, came prepared with thousands of souveniers for Sun damsels who could be expected to acclaim him as he would claim them.

Thus the trip was made. "An impossibility," they said, but the never-say-die Class of 1953 did it. The trip is really history now, but it will always stand as a monument to the fortitude of a courageous band of pilgrims—always seeking, always searching for new horizons to conquer. They forced their way into the annals of fame. All hail to the Class of '53.

CLASS OF '54

First Row—
Priscilla Jewett, Cynthia Monroe, Patricia King, Lillian Kimpton, Teresa Hartwell, Gloria Zuranski, Betty Esoian, Carol Federici, Jane Naponen.
Second Row—
Kay Fawcett, Louis Geneva, Donald Bacon, Marion Hoyle, Kent Lindberg, Janet Skantz, Gail Wheeler, Lucy Tambolio.
Third Row—
Mr. McNaney, Class Advisor, David Gonyer, William Solitro, Richard Lesperance, Robert Fancy, Alvin Barakian, Duncan Rice.

CLASS OF '55

First Row—
Barbara Hoaglund, Claire Flagg, Gladys Cadran, Kingsley Doe, Ronald Bjorklund, Richard Phelps, Ann Benedict, Anne Roberts, Frances Pepin, Nina Stewart.
Second Row—
Shirley Bavosi, Audrey Phelps, Myrna Brinck, Marilyn Brownell, Ruth Cousins, Regina Popko, Emily Morrow, Marcia Ostergard, Jean Jackola, Marlene Johnson, Alice Taylor.
Third Row—
James Jeffrey, James Scrimgeour, Karl Benedict, George Lloyd, Charles Esoian, Bruce Hanson, Jacqueline Child, Laura Gammell, Vida Maddocks.
Fourth Row—
Mr. Thomas, Advisor, Franklin Daigneau, Francis Pasquale, Thomas Murphy, George Colangelo, Charles Cummings, Edward Pyne, Miss Gilmore, Advisor.

CLASS OF '56

First Row—
Roy Erickson, Helaine Heinold, Carol Zuranski, Janice Rindfleisch, June McGuiggan, Edward Buck, Thomas Dellasanta, David Roberts, John Skantz.
Second Row—
Joyce Anderson, Ann Pulsifer, Carol Klojzy, Mary Rice, Carolyn Anderson, Carol LeDuc, Virginia Smedberg, Judith Martin, Beverly Ettinger, Mrs. Hamilton, Class Advisor.
Third Row—
Robert Ramstrom, Barry Shepard, Leslie Whitmore, Warner Gifford, Jeremiah Sheehan, James Rotti, Kenneth Clarkson, Roland Kelley.

HONOR SOCIETY

First Row—

Elaine Monroe, James Sharpe, Ann Garside, Betty Esoian, Gloria Zuranski, Virginia Cousins.

Second Row—

Edith Timonen, Jean MacKay, Marjorie Carpenter, Mr. Lepore, Faculty Advisor.

BOYS J. V. TEAM

First Row—

Bradford Carson, Ronald Bjorklund, Kingsley Doe, James DePatsy, Charles Esoian.

Second Row—

Barry Shepard, Francis Pasquale, Albert Rotti, Bruce Hanson, Leslie Whitmore.

Third Row—

Mr. Allen, Coach, Bruce Shepard, Henry Hiller, Richard Phelps, James Scrimgeour, John Skantz, Manager.

STUDENT COUNCIL

First Row—

David Luce, Mary Sheehan, Allegra Johnson, Carol Spillane, Denis Wheeler, Ralph Hall, John Mack, Mr. Marshall, Faculty Advisor.

Second Row—

Edward Buck, Ann Roberts, Janice Rindfleisch, Louis Geneva, Bradford Carson, Richard Phelps.

Song Hits

"Never Before"—A Class like the Class of '53
"Give Me Something to Remember You By"—
An "A" will do.
"I'll Be Seeing You"—Class reunions
"Margie"—Dedicated to our Co-editor
"That's the Chance You Take"—Blind dates
"Slow Poke"—Donnie's car on cold days
"I've Got a Lovely Bunch of Cocoanuts"—
Says Mr. Lepore looking at the Seniors
"Have You Heard"—Edie got another letter
"Farewell"—Seniors leaving M. E. H. S.
"Glow Worm"—Senior boys' cigarettes
"I'm Always Chasing Rainbows"—
Orton's excuse for being tardy
"Here in My Heart"—
Are the memories of M. E. H. S.
"Everything I Have Is Your's"—
Seniors when class dues are due
"Call It Apple Fritters"—Diasecting in biology
"Any Where I Wander"—'Get an admit slip ! ! !
"You'll Never Get Away"—Seniors to diplomas
"Sing a Little Song to Me"—Ebbie
"Hot-Rod Race"—Mr. Marshall's late for school
"I'm Just a Poor Bachelor"—Richie B
"Wish You Were Here"—Class of '52
"Rich, Young, and Pretty"—Senior girls?
"I'm in Love Again"—Says Audrey
"Sin"—Playing morta in school
"Slaughter on 10th Avenue"—Freshman Initiation
"Temptation"—Uncovered test papers
"Trying"—Pistol
"Two Loves Have I"—Weekends and vacations
"One Meat Ball"—Government lunch program
"Beautiful Brown Eyes"—Ruthie
"You Belong to Me"—
Books taken from M. E. H. S.
"Slipping Around"—Mr. Marshall
"Won't Choo Buy"—
Bobby and Jimmy at basketball games
"We'll Build a Bungalo"—Janet and Ebbie
"Keep it a Secret"—Yearbook material
"My Pretty Little Black Eyed Susie"—Sandra
"Circus"—Study periods
"My Heart Belongs to You"—
Ralph and Ronnie (what a line)
"Dancing in the Dark"—Hey, where are you???
"Remember Me"—From the Class of '53
"Over the Mountain"—In my put-put, Harold
"If"—School ended in April
"Just One More Chance"—Caught cheating
"Five Foot Two: Eyes of Blue"—Janet Z
"I'm Confessing"—No homework done
"My Favorite Song"—School song
"I'm Full of Fun and Fancy Free"—Shirley
"Burmuda"—Senior Class trip—what dreamers!
"A Tisket, a Tasket, We Missed Another Basket"
—Basketball team
"Smile, Smile, Smile"—Mary
"Stormy Weather"—And still we go to school
"Cold, Cold Heart"—Elaine
"A Little Bit Independent"—Teachers at marking time
"Sophisticated Lady"—Virginia
"After Graduation Day"—What will we do?
"Powder Your Nose With Sunshine"—
Just like Ann does
"Coming in on a Wing and a Prayer"—
On icy mornings when the sidewalks aren't sanded
"If it Were Up to Me"—Passing marks would be 50
"Sweet and Lovely"—Eleanor
"No Moon at All"—River Road—Ah, Ha ! !
"I Wana do Homework"—Leona
"I Like it, I Like it"—No school signal
"Oh, Johnnie"—Dedicated to Mr. Mack
"I'll Always Love You"—Janet and Richie
!'Jeanie with the Dark Brown Hair"—Jean
"Who Put the Overhalls in Mrs. Murphy's Chowder"—Home Ec. class

Senior Scrapbook

LADY SPITFIRE

by Katharine Kavanaugh

The Plot Begins

"You could impersonate Kay Sutton" — Tom

The Great Love Scene

"You Brute You !!" — Kay

The Villain !!

"Oh, but Cherié — I love you" — Henri

Oh, Are we shy ?

"Bud Jones, What's yours" — Bud

Preparations For Party

"Here, Let me help you" — Bud

Gosh All Hemlock!

"Is that 'Turkey in The Straw', I hear" — Jed

Graybeards

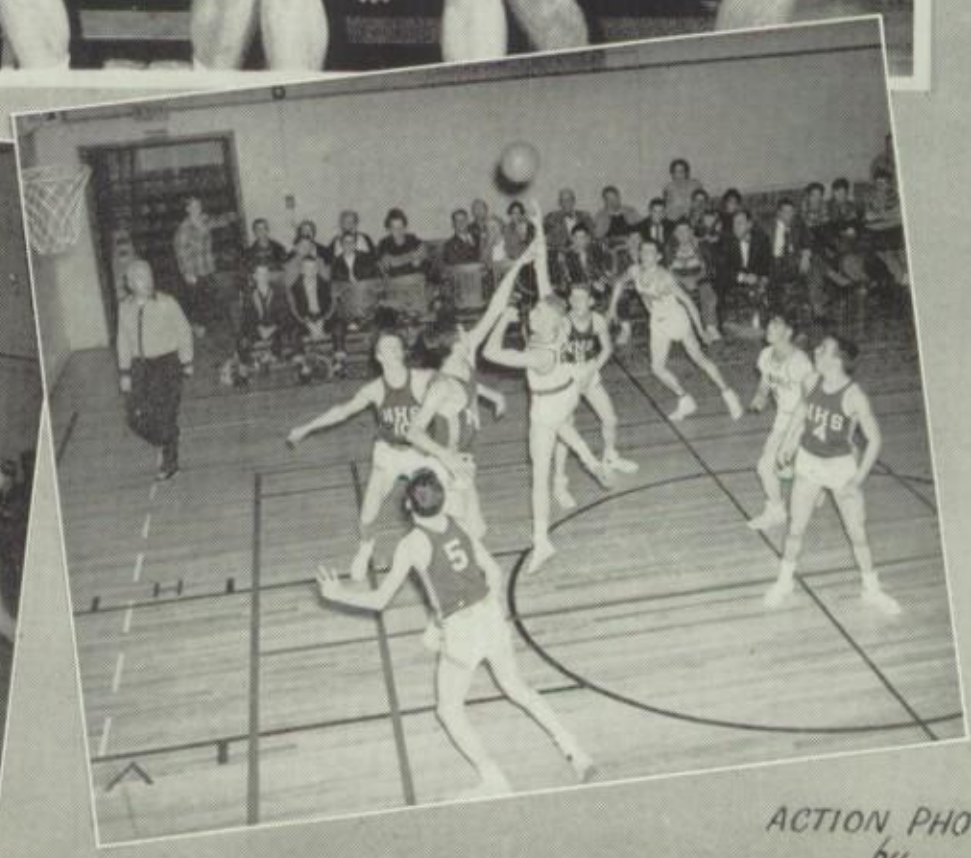
"What, my daughter here?" — Mr. Sutton

What wouldwedo without —

Director — Mrs. Hamilton
Prompters — Audrey + Shirley

And — Our Stagehands

John, Manager; Mario + Harold —



ACTION PHOTOS
by
BRUCE LINDBERG

M.E.H.S. CHEERLEADERS

Front Middle—
Gail Wheeler, Captain.

Second Row—
Jean Jackola, Shirley Bavosi, Claire Flagg.

Third Row—
Priscilla Jewett, Elaine Monroe, Mrs. Gagel, Advisor, Ann Garside, Audrey Petterson.

M. E. H. S. Basketball

With eight of last season's varsity squad lost to our basketball array by June graduation, a small and inexperienced squad fought its way through a mediocre season, but the spirit of determination always characteristic of a Jeffrey-coached team was evident throughout as the loopmen won several games against tremendous odds and displayed its usual sense of sportsmanship.

Led by Co-Captains Orton Downer and Ralph Hall, the Edwardites' initial fray was in Holden, and lack of height and experience proved an omen of things to come, as we found ourselves on the short end of a 63-20 score. The Edwards gym was the scene of the next two games, both resulting in defeats. The Northboro five, undefeated by M. E. H. S. for three years, showed a smoothly opperating unit and went away with a 46-31 decision. Oxford, one of our traditional rivals, gave the team its third consecutive defeat by swishing the nets for 58 points while Edwards obtained but 39. In a fourth contest, the Jeffrey-men, determined to come out on top, made the trip to Leicester with anticipation and fight in their minds. The end of the first half found the Edwards team leading by a mere 21-17 score and this lead was tenaciously clung to and an upset 41-38 victory was scored.

Holden once again tripped up our five by a 58-30 score and then the Edwardites came back to win an hilarious, thrill-packed game from the Alumni. This contest was followed by hard-fought, but losing battles, with Northboro, Brookfield, Charlton, and Rutland.

Away games to Sutton and North Brookfield were equally discouraging but on January 27th., Oxford's large, new gym was visited and revenge was sweet! Sparked by Coach Jeffrey's radical plan of attack, our quintet came away with a 48-43 victory over the surprised Oxford lineup.

After tucking the Oxford victory away, the basket-ballers returned home and defeated the Faculty by a 35-30 count. Jayvee coach, Ed Allen led the Faculty with 17 points. January 30th., brought the still angry Leicester team back to attempt to avenge its previous loss. After being interrupted by an over-enthusiastic visiting audience, the Jeffreyites went on to win the game 47-43.

February seemed a month of ill luck as the Edwardites lost to Charlton, Brookfield, Rutland, Sutton, and North Brookfield. The contests were spine-tinglers, with Edwards losing to Sutton, the top team in the league, by a mere three points and dropping a hard decision to North Brookfield by two markers.

A fitting climax to the season was a trip to Bristol, New Hampshire, arranged by Coach Jim Jeffrey. The travelers stayed at the Daniel Webster Inn at Manchester and enjoyed a pleasant weekend in the Granite State.

No seasonal review would be complete for Major Edwards without paying high tribute to Coach Jeffrey. He is deserving of the highest accolades for his diligence, understanding, and tolerance. To Coach Jeffrey, all members of the squad extend its sincere thanks and appreciation.

GIRLS VARSITY BASKETBALL

Girl athletes at M. E. H. S. chose basketball as their favorite sport. They spent many afternoons practicing in the gym under the supervision of their coach, Helen Topham, and much care was taken in choosing the team. Although starting with a little bad luck—losing to Holden by a score of 39-23—it did not hinder their urge to win. They kept on fighting and by the end of the season had a total of six wins, six losses, and one tie.

The co-captains, necessary to any team, were Ann Benedict, forward co-captain; and Priscilla Jewett, guard co-captain.

Good sportsmanship, team work, and the desire to win made them come out of the season with a schedule as follows:

Dec. 16	Holden	H	39 — 23	Lost
Dec. 26	Alumni	H	44 — 35	Won
Jan. 13	Holden	A	30 — 21	Lost
Jan. 16	Rutland	A	30 — 20	Won
Jan. 23	N. Brookfield	H	35 — 27	Lost
Jan. 27	Sterling	H	40 — 25	Won
Jan. 26	Boys J. V.	H	26 — 26	Tied
Jan. 30	Brookfield	H	25 — 21	Lost
Feb. 6	Brookfield	A	32 — 23	Lost
Feb. 11	Rutland	H	37 — 22	Won
Feb. 13	Lancaster	H	26 — 16	Won
Feb. 17	N. Brookfield	A	33 — 37	Lost
Feb. 20	Sterling	H	46 — 16	Won

Nice Work girls ! ! ! We wish you the best of luck in the future ! ! !

First Row—Laura Gammell, Co-manager, Jean Jackola, Myrna Brinck, Jane Naponen, Ann Benedict, Priscilla Jewett Gail Wheeler, Judith Martin, Frances Pepin, Vida Maddocks, Co-manager.

Second Row—Miss Topham, Coach, Regina Popko, Carol Federici, Patricia King, Marion Hoyle, Beverly Ettinger, Ruth Cousins, Mary Rice.

JUNIOR PROM -1952-

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1. John Mack; 2. Sandra Nordstrom; 3. Mary Beshai; 4. Leona Cadran; 5. Edith Timonen; 6. Marjorie Carpenter; 7. Orton Downer; 8. Shirley Gothing; 9. Ebbie Whitcomb; 10. Ruth Amello; 11. Janet Gardner; 12. Robert Ferrandino; 13. First row—left to right—Mrs. Carney, John Mack, Orton Downer, Gayle Rich, Ralph Hall, Jean MacKay, Richard Barakian, Second row—Sandra Nordstrom, Barbara Rotti, Marjorie Carpenter, Ann Jackola, Audrey Petterson, Janet Gardner, Shirley Gothing, Mary Beshai, Janet Zuranski, Leona Cadran, Ruth Amello; Third row—Ronald Carson, Mario Latuga, Donald Morrow, Eleanor Haller, Ann Garside, Gail Tunstall, James Rotti, Carmen Meola, James Sharpe, Fourth row—Tony Smith, Ebbie Whitcomb, Robert Ferrandino, Harold Clarkson, Guy Messier. 14. Eleanor Haller; 15. Ralph Hall: 16. Ann Garside; 17. Ruth and Virginia Cousins; 18. James Sharpe; 19. Jean MacKay; 20. Elaine Monroe; 21. Ronald Carson; 22. Janet Zuranski; 23. Audrey Petterson.

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